



PRESS AGENTS' PROMISE.
The Grand theatre opens the season tomorrow night presenting "Wednesday Night," a big show in a repertoire of eight comedies and polite vaudeville between acts. This is the first appearance of this attraction in this city, but it has played the Stair & Havlin circuit for the last two seasons and has a reputation for being a "winner." The acting company is headed by Tom and Nellie Wiedemann, and the support is very strong. The offering for Monday and Tuesday and matinee on Wednesday is the four-act story of northern life, "Down in Egypt." There is a portion of that state known as "Egypt," and the author, Thomas Wiedemann, has constructed a play of absorbing interest. It is a companion

the missing bankbook. It had been found, a few weeks after her departure, under the mattress in the bed room. The "secret" of the whereabouts of the past were then promptly turned over to Miss Bingham's pet charity.

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Last season," says M. A. Mosely "with the Boston Ideal Opera company we played a small tour in the Berkshires, and probably were the first opera company to appear there. The opera was "The Bohemian Girl," and you can judge how the "secret" of the Bohemianism that was given in the next issue of their weekly paper, which said: The Boston Ideal Opera troupe played to a grand success at the Berkshires, at our opera house on last Tuesday night. The opera was "The Bohemian Girl," and everybody seemed to enjoy themselves. We have made a deep impression on the Berkshires, and are glad to hear that if the people had sung songs we talked more the pleasure would have been greater. However, that beautiful ballad, "Then You'll Remember Me," from "East Pout," was very nicely rendered."

"During a week's engagement in Persepolis, Fla., last season, 'Martha' was unimpaired for the first time. Just before the curtain raised I was called by the local manager, who introduced me

"It looks muddy. Is it pure?"
"It am, sah."
"But it cannot be pure. Look at it. It's discolored. What's in the river?"
"Nothin' but tributaries, sah."

Mrs. Langtry is now at her country estate, Regal Lodge, Newmarket, England. She is actively preparing for her return to America next season when she will appear in her new play "Mrs. Deering." Divorced, it is quite probable that she will appear in three special performances in London before leaving for this country. Mrs. Langtry, old and young, in "New York" have formally petitioned her for two performances there and a number of London managers want her to give one at the Metropolitan as a critical preview of the play. Since its new play has been elaborated by the introduction of a character gently satirical of the prevalent fad of psychic culture.

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One of the most difficult men in the theatrical business to see is A. L. Erlanger of the firm of Klav & Erlanger. He is the most difficult man to be approached. Just before Klav & Erlanger moved into their new apartment

Safe, safe from the cares of the wear-
ing years,
From grief and sorrow, and war;
And I thank my God, through my falling
tears
For the things in the bottom drawer

STARTING A RAILROAD MAN.

Young Man Had a College Educa-
tion, But Took Office Boy's Place.

It all occurred in the Atlanta railroad
world, and it so happened that the Con-
stitution man was in on the first chap-
ter.

It was this way:

One of the officials of the road sat in
his study and wrote to a young man that
while he sorted with skillful hands and
a quick eye certain typewritten sheets of
paper under the supervision of a foreman
in plain orders. "It will be impossible to
hold on for the time you suggest, but I
will endeavor to get you a position in the
same section that will make the easiest
connections." The dry monotone of the
young gentleman's eye was run a mile
of a clerk in the doorway who, with the
pause, announced a waiting visitor.

The young man, who bore a more
expression as he finished the letter and
then touched an electric button for the
clerk, said:

"How are you?" he said, affably, as he
greeted the first of the two passengers.

"Why, I've got a boy here who wants

[illegible]

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